

My God Will Do It All

Words and music
by Janel Tasker

The musical score is written in 2/4 time and consists of four systems of music. Each system includes a piano accompaniment (treble and bass staves) and two vocal parts (soprano and alto staves). The lyrics are written below the vocal staves, and the piano part provides harmonic support with chords and melodic lines.

System 1: The first system begins with a key signature of one flat (Bb) and a 2/4 time signature. The piano part features a steady eighth-note accompaniment. The vocal parts enter with the lyrics: "1. When I'm scared, God can make me brave. 2. When I'm weak, God can make me strong." The system ends with a repeat sign.

System 2: The second system continues the melody and accompaniment. The lyrics are: "He can give me courage to help me through the day. E - ven if my prob - lem seems I can stand up tal - ler for He's with me all a - long." The system ends with a repeat sign.

System 3: The third system continues the melody and accompaniment. The lyrics are: "big - ger than a gi - ant, I will trust my migh - ty God who made the gi - ant fall. I will trust my" The system ends with a repeat sign.

System 4: The fourth system concludes the piece. The lyrics are: "migh - ty God, for He will do it all." The system ends with a final cadence. The piano part features a steady eighth-note accompaniment throughout.

Chords: The chords used in the piano part are C, Dm, F, G, and C. The first system uses C, Dm, C, F, and C. The second system uses F, C, Dm, G, F, and C. The third system uses F, C, F, C, F, C, Dm, G, F, and C. The fourth system uses F, C, Dm, G, C, Dm, C, F, Dm, G, F, G, and C.

Lyrics: The lyrics are written below the vocal staves. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics.

Repeat Signs: There are three repeat signs in the score, one at the end of each system.

First and Second Endings: The fourth system includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the first system, and the second ending leads to the final cadence.